

Education

MFA Painting, 2005, American University, Washington, DC
studied in Corciano, Italy fall 2003
studied in Rome, Italy spring 2004

studied with: Michael Ray Charles, Diana Cooper, Judy Glantzman,
Glenn Goldberg, Don Kimes, Donald Moffett, Carrol Robb,
Dorothea Rockburne, Russell Williams

BFA Drawing, Painting, Printmaking, 2001

BFA Graphic Design, 2000, Iowa State University, Ames, IA
studied in Rome, Italy spring 2001

studied with: Roger Baer, April Katz, Terry Kirk

Solo Exhibitions

- 2010 Spring Solos, Arlington Arts Center, Arlington, VA
- 2009 Glenview Mansion Art Gallery, Rockville, MD
- 2008 Transformer, Washington, DC
- 2006 Glenview Mansion Art Gallery, Rockville, MD
- 2005 Watkins Gallery, Washington, DC
- 2000 Studio 181, Ames, IA

Group Exhibitions

- 2011 Postconceptualism: The Malleable Object, Stamp Gallery, College Park, MD
- 2010 Letters, The LoDi Project, Raleigh, NC
curated by Scott McClure
- Time, Prince George's Community College, Largo, MD
- One Hour Photo, Katzen Arts Museum, Washington, DC
created by Adam Good and curated with Chajana denHarder and Chandi Kelley
- WParade, Washington, DC
- Uncertain Times, Pittock Mansion, Portland, OR
- 11x51, The Joan Hisaoka Healing Arts Gallery at Smith Farm Center, Washington, DC
- 3rd Zero1 San Jose Biennial*, San Jose, CA
- Faculty Exhibition, Prince George's Community College, Largo, MD
- Synergy, Corcoran Gallery of Art, Washington, DC
- The Coil Contract, Aqua Art Miami, Miami, FL
created and organized by William Brovelli and Horse Trader Projects, Brooklyn, NY

Group Exhibitions, continued

- 2009 Money, Money, Money, Arc Gallery, Chicago, IL
juror: Mary Jane Jacob, Executive Director of Exhibitions, School of the Art Institute
- Transaction Analysis, Anne Arundel Community College, Arnold, MD
juror: Irene Hofmann, Executive Director, The Contemporary Museum in Baltimore
- Clamoring to Become Visible - video screening, Brooklyn Arts Council, Brooklyn, NY
juror: Christine Spangler
- Post Conceptualism, Moderno, Washington, DC
curators: Mark Cameron Boyd, Fernando Batista
- 2008 Faculty Exhibition, Prince George's Community College, Largo, MD
- Picturing Politics*, Arlington Arts Center, Arlington, VA
curated by Rex Weil
- TXT MSG, Athenaeum, Alexandria, VA
- 2007 Reframe It, Baltimore, MD
- Strictly Painting VI, McLean Project for the Arts, McLean, VA
juror: Kristine Hileman, Assistant Curator, Hirshhorn Museum and Sculpture Garden
- Artomatic, Crystal City, VA
- Multimediale*, Provisions Library, Washington, DC
curated by Niels Van Tomme
- 2006 Corcoran College Faculty Show, The Corcoran Gallery of Art, Washington, DC
- America on the Brink*, Athens Institute of Contemporary Art, Athens, GA
- American University Faculty Show*, Katzen Museum, Washington, DC
- 2004 Ratner Museum, Bethesda, MD
- Studio Pyramide, Rome, Italy
- 2002 Quad City Arts, Rock Island, IL
- 2001 Hearst Center for the Arts, Cedar Falls, IA
juror: Charles Helsell, Director of the Blanden Memorial Art Museum in Fort Dodge, IA
- 2000 MacNider Museum, Mason City, IA
juror: Charles Helsell, Director of the Blanden Memorial Art Museum in Fort Dodge, IA
- * denotes collaboration with Randall Packer and the US Department of Art & Technology

Awards and Involvement

- 2010 - Juror, 2011 Exhibition Program, Glenview Mansion Art Gallery, Rockville, MD
- Juror, Digital Work, Student Exhibition, Prince George's Community College, Largo, MD
- Semi-Finalist, The Trawick Prize: Bethesda Contemporary Art Award, Bethesda, MD
- Artist Fellowship Program, DC Commission on the Arts and Humanities, Washington, DC

Awards and Involvement, continued

- 2008 - Young Artists Grant, DC Commision on the Arts and Humanities, Washington, DC
Panel Speaker, *The Intersection of Art and Society*, Katzen Art Center, Washington, DC
- 2007 - Young Artists Grant, DC Commision on the Arts and Humanities, Washington, DC
- 2006 - Small Projects Grant, DC Commision on the Arts and Humanities, Washington, DC
- 2005 - CAS Mellon Graduate Research Grant, American University, Washington, DC
- 2004 - Residency, Vermont Studio Center, Johnson, VT
Visiting Critic, Iowa State University, Department of Architecture, Rome, Italy
- 2000 - Focus Grant, Iowa State University, Ames, IA
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Collections

- DC Commission for the Arts and Humanities, Washington, DC
- Private Collection of Alice Denney, Washington, DC
- MicroDose Therapeutx, Monmouth Junction, NJ
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Bibliography

- 09/28/10 Judkis, Maura, "Two Tickets to the Gun Art Shows," tbd.com, Washington, DC
- 05/27/10 Mattingly, Kate, "Do You Need a Job?: The Job Creation Project," pinklineproject.com, Washington, DC
- 05/07/10 Judkis, Maura, "Unemployment Rate Rises, But Artist John Anderson Has Jobs for Everyone," washingtoncitypaper.com, Washington, DC
- 04/21/10 Galbi, Douglas, "Spring Solos 2010 at the Arlington Arts Center" ode-street-tribune.blogspot.com, Arlington, VA
- 08/22/08 Mellema, Kevin, "Northern Virginia Art Beat" Falls Church News, Falls Church, VA
- 08/21/08 Judkis, Maura, "John James Anderson and the Five Paths to Enlightenment," The Onion A.V. Club, Washington, DC
- 08/19/08 "On Exhibit," Fairfax Times, Fairfax, VA
- 08/13/08 Barton, Richard, "Our Man in Arlington," Falls Church News, Falls Church, VA
- 08/08/08 Campello, Lenny, "Gallery Beat," Old Town Crier, Alexandria, VA
- 04/19/07 Beckman, Rachel, "Putting on a Protest (You Pick the Topic)," Washington Post, Washington, DC
- 11/15/06 Rousseau, Claudia, "Variations on Change: Three at Glenview," Rockville Gazette, Rockville, MD
- 09/07/06 Phillips, Julie, "With 'America on the Brink'..." Athens Banner Herald, Athens, GA



Teaching Appointments

- 08/2010 - present **Associate Professor of Art**, Department of Art
Prince George's Community College, Largo, MD
- 08/2007 - 05/2010 **Assistant Professional Lecturer of New Media**, Department of Fine Arts
and Art History, George Washington University, Washington, DC
- 08/2005 - 05/2009 **Adjunct Associate Professor**, School of Communication
American University, Washington, DC
- 08/2008 - 05/2009 **Adjunct Professor**, Department of Art
Prince George's Community College, Largo, MD
- 02/2009 - 05/2009 **Adjunct Professor**, Corcoran College of Art and Design, Washington, DC
- 01/2007 - 07/2008 **Adjunct Professor**, Department of Art and Visual Technology
George Mason University, Fairfax, VA
- 05/2006 - 07/2006 **Adjunct Professor**, Department of Art
American University, Washington, DC